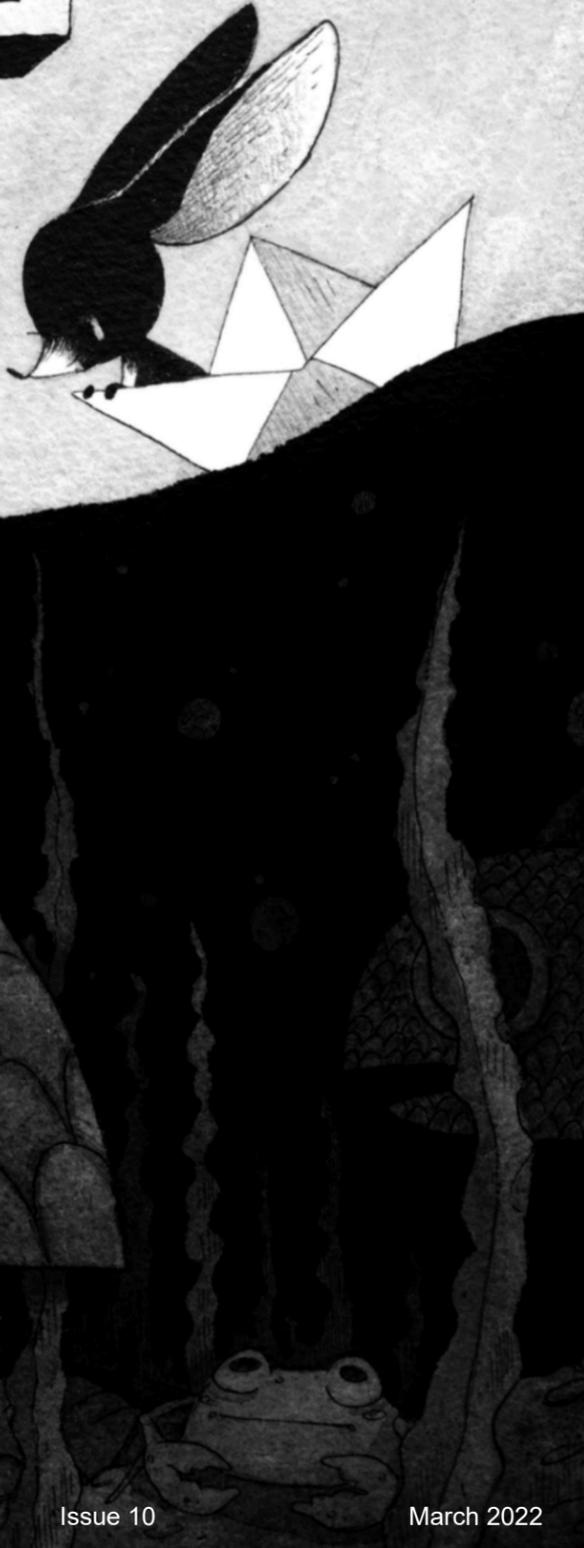


TOAD HEX 10



Toad Hex Magazine

Issue 10

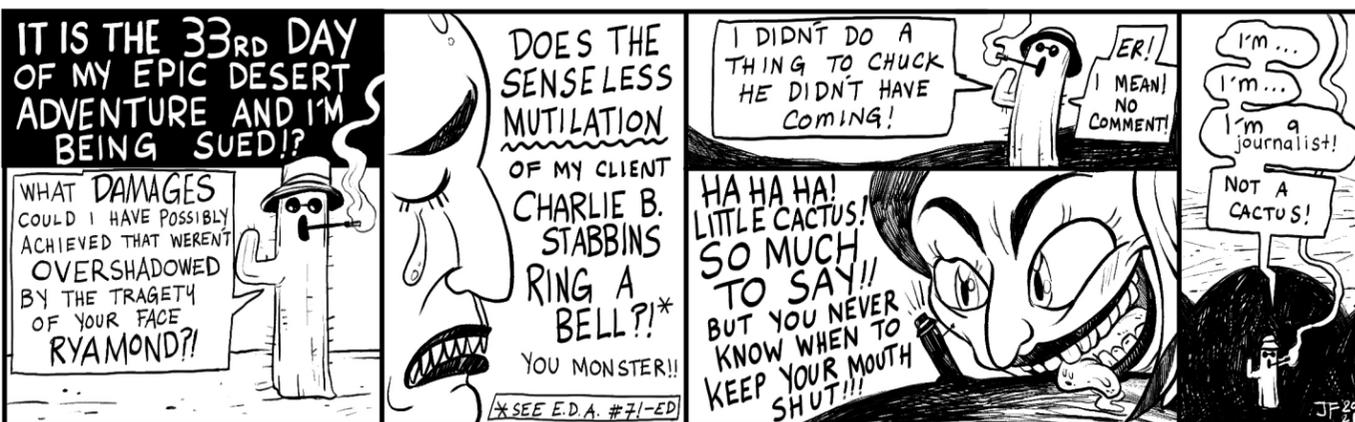
March 2022



The 19th Calgary Underground Film Festival is coming up from April 21 – May 1, 2022. After two years of online and drive-in festivals, this year CUFF is back at Globe Cinema for our annual celebration of films that defy convention. For nearly two decades, the Calgary Underground Film Festival has been dedicated to elevating Calgary's cultural landscape with the best in international independent cinema. We're now Western Canada's premiere genre festival, and one of Calgary's most anticipated events for film fans. In 2021 CUFF was named one of the World's 50 Best Genre Festivals and one of 50 Film Festivals Worth the Entry Fee by MovieMaker Magazine and continues to attract audiences with its programming of films that engage audiences and defy convention.

Founded in 2003, CUFF is a not-for-profit organization dedicated to programming films that defy convention. Through the screening of contemporary works in various categories that include: feature, documentary, animation and shorts – we bring Albertans a unique roster of films rarely seen in North American theatres. We actively look to showcase titles in all genres, from horror, sci-fi and fantasy to comedies, thrillers and music-related films. In addition to finding great films we are committed to introducing you to the people behind the lens, by showcasing local and international indie filmmakers. We are proud to contribute to Calgary's thriving arts community and are thrilled to bring innovative and challenging selections to all film enthusiasts. **CUFF will be back at the cinema from April 25 – May 1, 2021.**

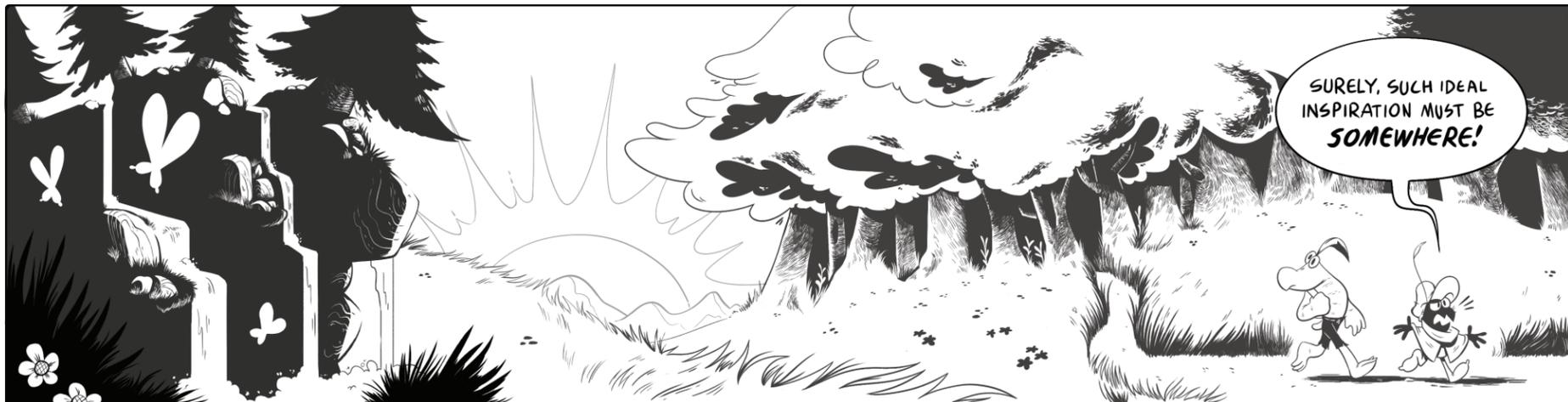
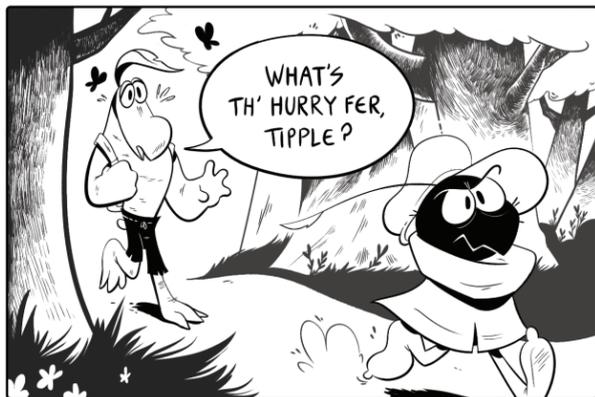
-A message from our community partner, Calgary Underground Film Festival



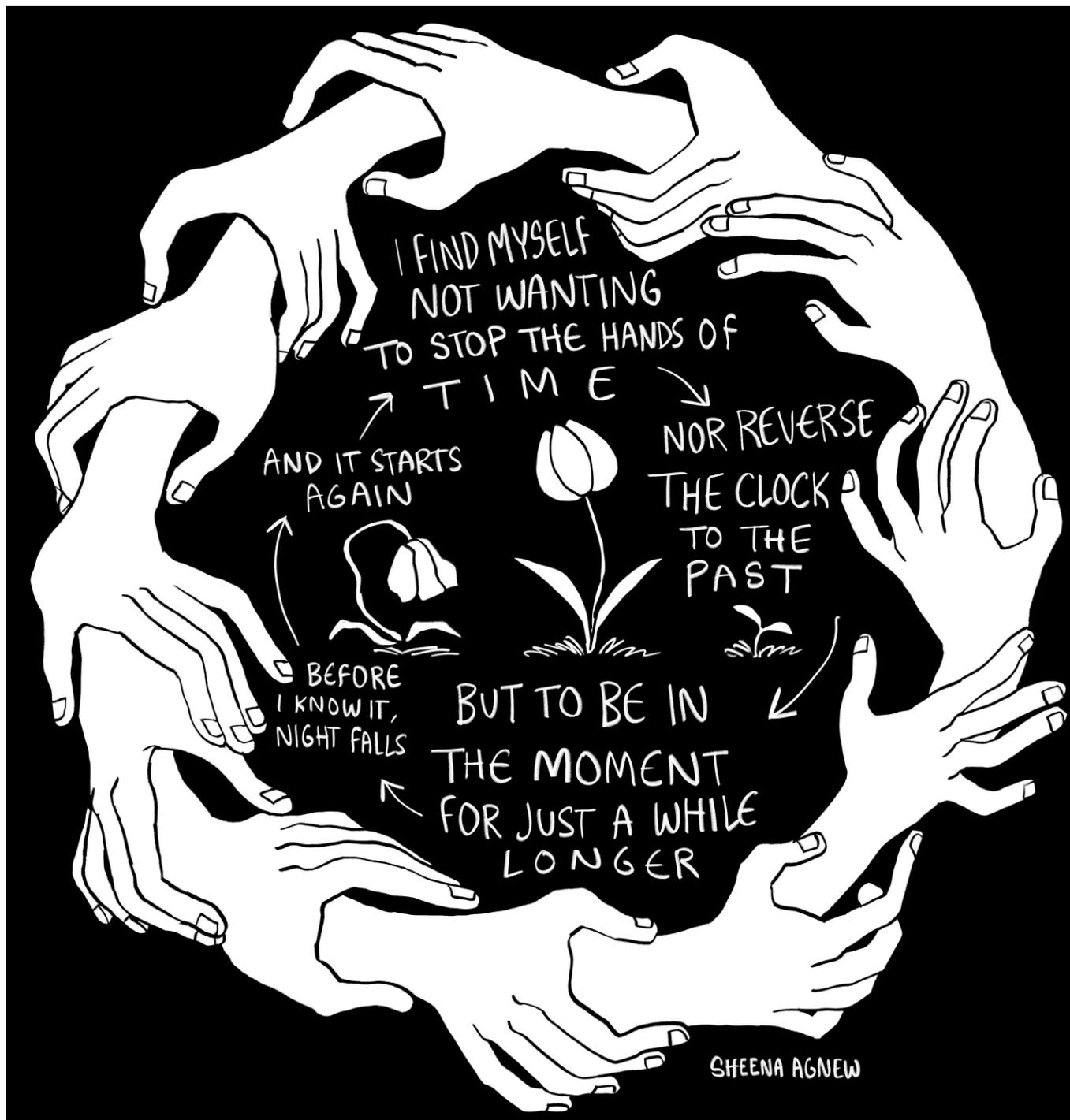
DONATE NOW!



AND GET YOURSELF SO MUCH GOOD KARMA YOU'LL REINCARNATE AS A POWER RANG-ER, GUARANTEED



K. LEE KAIN



Three issues in a row delayed by COVID. And yet: The. Hex. Goes. On. Can a mere deadly superdisease keep us down? Not a chance. The power of our funny page is too great to be contained. Except by appropriate medical guidelines. Shout out to all of you beautiful people out there still wearing your masks.

Speaking of “stuff the UCP doesn’t wanna talk about,” as of this issue’s release date **we are exactly one year out from the next provincial election.** Sometimes, it can feel easier and safer to lay low until things start to heat up – but study after study has shown that that tack just doesn’t work. The earlier you start participating in the political process, the more effective your message is going to be. Last minute canvassing and phone campaigns don’t change votes. So get out there and start talking to people! Volunteer with your local nonprofit! Talk to friends, family and neighbours! Look up your local progressive candidate(s)! But most of all, focus on one or two things that you’re passionate about, and get busy making those changes happen! Whether it’s the Green Transition, Pandemic Safety, Basic Income, Living Wage, Police De-funding, Indigenous Rights, or whatever. The more your chosen issue matches your style and interests, the easier it’ll feel to get started. Use things that you’re good at – extra points if it’s something you already love to do, like art, or writing, or organizing, or talking to others. And don’t forget, we’re right behind ya, Children of Darkness! ‘Cuz we’re in this together.

-Archie Sarjeant, Editor in Chief

GYTHA PRESS

19TH CALGARY UNDERGROUND FILM FESTIVAL
APRIL 25 - MAY 1, 2022
 WESTERN CANADA'S BIGGEST GENRE FILM FESTIVAL

📺 CUFF 📱 CALGARYUNDERGROUNDFILMFESTIVAL 📷 CALGARYUNDERGROUNDFILM #CUFF22
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Toad Hex is a production of Gytha Press in Mohkinstsis (Calgary), AB on the territory of the Treaty 7 peoples.

Our contributors include (clockwise from top-right) Front: Isabelle Ackroyd; Marin Perlette; Jillian Fleck; Back: K. Lee Kain; Sheena Agnew. If you’re a Western Canadian comics creator and/or artist, we want to see your stuff! Submit your portfolio or a link to your previous work via our contact page at GYTHAPRESS.ORG. Do not send submissions of completed work or pitches. We’re @GythaPress on your SM.

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