



Don't forget to compost this issue when you're done!

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The Panel One Comic Creators festival was started five years ago when it was felt that original comics work was being lost amid the celebrity autographs, towers o' t-shirts and ever-escalating arms race of artist alley fan-art displays at the major conventions. The mounting costs associated with attending these shows meant that it had become a rarity to find ANY original comics work for sale. Thus, the annual Comic Creators Festival (or P1CCF) was created. No matter your level of experience or professional ambitions, if you have a comic, you can exhibit it and share it with an audience that comes specifically to see what you've created.

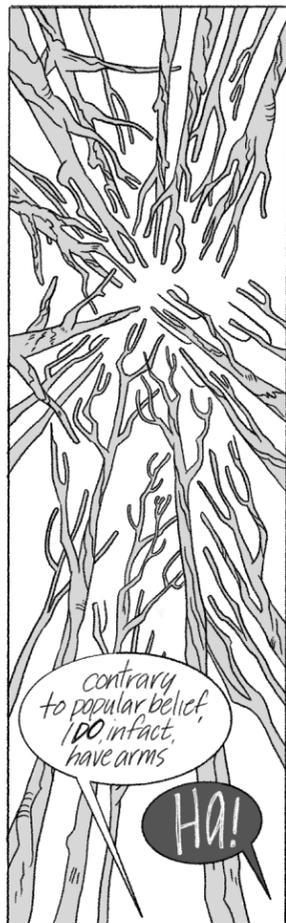
This past May should have been our 5th annual festival. Alas, it was not to be. While it was an easy decision to make to cancel the event this year, circumstances being what they were (are), it certainly stung. Putting on the show is a large undertaking but it is also a real pleasure and the day of the event is always the most enjoyable of my year. (Well, actually, the night after the event is the most enjoyable as I frankly spend most of the actual day pacing and panicked that everything is terrible and everyone will hate it oh no LOOK WHAT MY CARELESS HANDS HAVE WROUGHT!)

Panel One remains committed to putting on the show, and to gathering us all together once again to celebrate each other and our creations. The amount of talent and dedication in the community never ceases to amaze. It inspires me every year, and I can't wait to see what everyone has been working on, you know, just as soon as it's safe to all be in the same hall again.

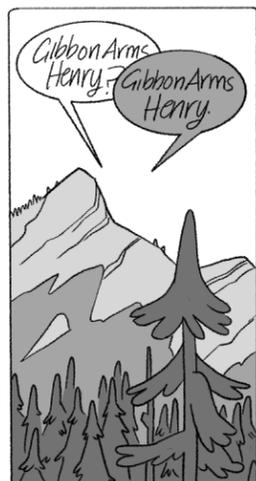
If the global pandemic has taught me one thing, it's that I was right to be stockpiling all these comic books and blu-rays for the last 20 years.

If it has taught me two things, the second is to never take for granted the power of comics to entertain, inspire, express and, above all, to unite.

-Joey Gruszecki, President,
Panel One Comics Society

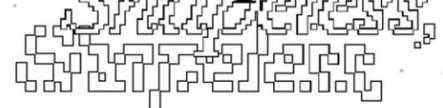


Just a Conversation while hiking with Good Pals

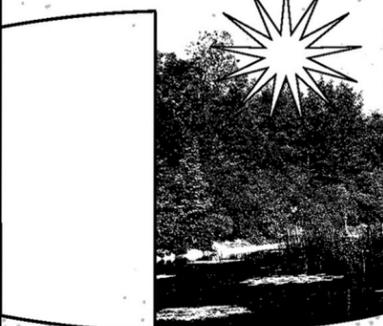


ONCE I STARTED TO SEE THINGS AS IF THEY WERE

Shapeless,



Undetired,



Impossible to completely understand, completely understand, Impossible to

IT MADE SENSE, IN THE WAY I HAD ALWAYS WANTED



Some new appreciations in fall of 2020

- eating with people
- basil
- butcher paper
- things you don't to plan
- things you have

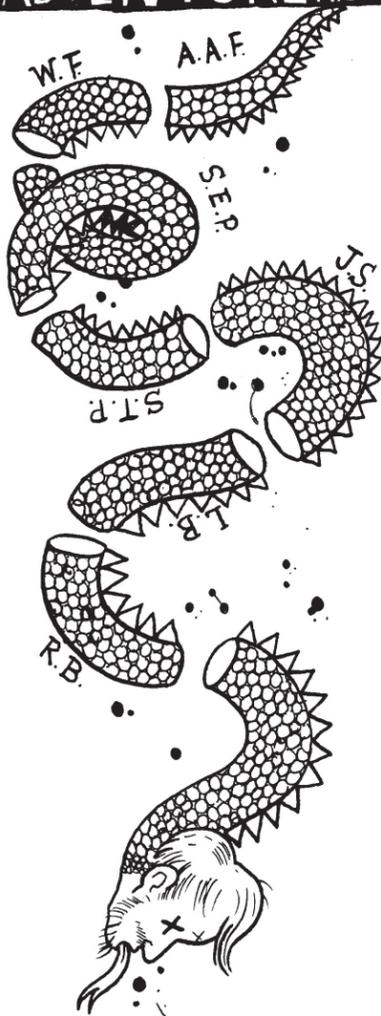
- cats
- houseplants
- wheat fields
- baseball?
- getting up early
- long drives
- my skin, in a way

- neighbors
- cut flowers
- Post Office
- service
- homemade iced tea
- weaving makeup
- not wearing makeup
- taking naps
- embroidery



Toad Hex is a production of Gytha Press (Liz McCord and Archie Sarjeant) in Calgary, AB on the territory of the Treaty 7 peoples. Our contributors include (clockwise from top-right) Front: Erin Kerr, Marin Perlette, Andrea Mackenzie Engele; Back: Erin Kerr, Jillian Fleck, Meredith Wharton; Article: Joey Gruszecki. Special Thanks to our promotional partner, Panel One Comics Society. If you're a Western Canadian comics creator and/or artist, we want to see your stuff! Submit your portfolio or a link to your previous work via our contact page at GYTHAPRESS.ORG. Do not send submissions of competed work or pitches. We're @GythaPress on your SM. **Toad Hex & Gytha Press run on donations from excellent people like you! Your donations help us make amazing comics, art and lit that might not otherwise be seen or heard. To help us do more, you can donate right now via your mobile device by scanning the QR code, or at GYTHAPRESS.ORG/SUPPORT-US.**

IT IS THE 33RD DAY OF MY EPIC DESERT ADVENTURE AND



DONATE NOW!



AND FEEL THE DELICIOUS SENSE OF YOUR SUPERIORITY OVER OTHERS



CHARLIE'S EX-WIVES TOOK THEIR REVENGE LIKE THE ERINYES
 LIKE SPRING WASHING AUTUMN DUST AWAY FOR GOOD.

Oh! Oh ho ho! There I am! Didn't expect to find your friendly neighborhood editor way down here, did you? Don't tell! It's a Halloween secret. And while we're on the subject of ghosties and ghoulies, it's been a pretty scary year thus far, and that is no joke. While I only have a few more precious centimetres before oblivion, I'd like to use this space to remind you to care for each other. Donate, if you can - support science and evidence - speak up - and care for one another. What happens next, as is so often the case, depends on our actions.